

# C A R G O

Production Notes

## FILM INFO

**RELEASE DATE:** October 21, 2011  
**THEATER:** Quad Cinema, 34 West 13th Street, New York City

**OFFICIAL SITE:** [www.cargomovie.com](http://www.cargomovie.com)  
**FACEBOOK:** [facebook.com/cargomovie](https://www.facebook.com/cargomovie)  
**TWITTER:** [twitter.com/cargomovie](https://twitter.com/cargomovie)  
**TRAILER:** <http://www.youtube.com/cargomovie>

**PRODUCTION CO.:** Persona Films, Inc.  
114 West 17th Street, New York, NY 10011  
[www.personafilms.com](http://www.personafilms.com)

**PUBLICIST:** Xenia Grubstein  
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**CREDITS:** Director: Yan Vizinberg  
Written by: Yan Vizinberg & Lee Peterkin  
Producers: Abigail Honor, Chris Cooper, Yan Vizinberg  
DoP: Yan Vizinberg  
Music by: Michael Whalen  
Editor: Abigail Honor

## **STORY**

### **LOGLINE**

A young Russian woman, smuggled into America by human traffickers, and a notorious Egyptian transporter, hired to drive her from the Mexican border to New York City, form an unlikely bond that transforms them and threatens to derail the traffickers' plans.

## CAST

### **NATASHA RINIS (as Natasha)**

Born in the Soviet Union, Natasha spent her childhood studying classical ballet and rhythmic gymnastics. After moving to Cyprus with her family, she went to college where she decided to pursue an acting career. Following her dream, she moved to the New York, where she got accepted into the prestigious Stella Adler Studio of Acting. After several episodic roles in various films, Natasha landed a lead part in “Cargo.”

### **SAYED BADREYA (as Sayed)**

One of Hollywood’s leading Arab actors, Sayed Badreya appeared in major Hollywood blockbusters (Iron Man, Independence Day, Three Kings, The Insider) as well many popular TV shows (Num3ers, Lost, The West Wing, Seinfeld) and independent films (You Don’t Mess with the Zohan, American East). He has worked with major directors, such as Michael Mann, Jon Favreau, David O. Russel and Roland Emmerich. He has starred opposite such screen icons as Al Pacino, Will Smith, George Clooney and Martin Sheen.

### **PHILLIP WILLINGHAM (as Lukasz)**

Born in Bristol (UK), Phillip began his career at the age of eleven at The Urdang Academy of Ballet and Performing Arts in London. Upon graduation he performed with leading English companies such as The Royal Ballet and The National English Ballet. Phillip began acting in the Westend in various plays including My Fair Lady, West Side Story, The Nutcracker and Edward Scissorhands. He also acts in films on both sides of the Atlantic. Among his latest productions are Fighter, Spark and the soon to be released Failing Better Now.

## **CREW**

### **YAN VIZINBERG, Writer/Director**

An award-winning director and cinematographer with a decade of experience, Yan has worked on television commercials for major international brands, such as Lufthansa, Bulova, US Army and DIRECTV. He has also served as Director of Photography on many film and documentary projects, including Who Gets to Call it Art?, Saints and Sinners, Khachaturian and Moment in Time. Yan holds a Bachelor of Science in Film & Television Production from Boston University.

### **ABIGAIL HONOR, Producer/Editor**

Abigail is an experienced producer and filmmaker with numerous feature and documentary projects under her belt. Among her credits are the award-winning documentary Saints and Sinners that she also directed, Alexander Galin's The Casualty, Vladimir Fokin's The Funeral Party and BBC's Liquid Assets. In addition, Abigail has produced hundreds of television commercials and corporate films garnering various awards. She holds a Masters of Fine Arts Degree in Film and Television Production from Boston University.

### **CHRIS COOPER, Producer**

A filmmaker and veteran post-production supervisor, Chris has lent his expertise to feature films, documentaries and commercials. Among his credits are Living in Emergency, a documentary about Doctors without Borders, Alexander Galin's The Casualty, Murray Grigor's Hartigan: Shattering Boundaries and numerous television commercials. Chris holds a Master of Business Administration degree from University of California, Berkeley, and brings years of experience working in the financial sector.